

The Music Of Frank Sinatra

Frank Loesser/Cole Porter
Arr. Miguel A. Bolivar

Flute

Clarinet in B $\flat$

Alto Sax. 1

Alto Sax. 2

Tenor Sax.

Baritone Sax.

Trumpet in B $\flat$ 1

Trumpet in B $\flat$ 2

Horn in F

Baritone (T.C.)

Baritone

Tuba

1 2 3 4 5 6

Swing, ca. ♩ = 160

Fl.

B♭ Cl.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2

Hn.

Bar.

Bar.

Tuba

7 8 9 10 11 12

This musical score page contains measures 13 through 19. The instrumentation includes Flute (Fl.), B♭ Clarinet (B♭ Cl.), Alto Saxophone 1 (A. Sx. 1), Alto Saxophone 2 (A. Sx. 2), Tenor Saxophone (T. Sx.), Bass Saxophone (B. Sx.), B♭ Trumpet 1 (B♭ Tpt. 1), B♭ Trumpet 2 (B♭ Tpt. 2), Horn (Hn.), Baritone (Bar.), and Tuba. Measures 13-14 feature a melodic line in the woodwinds and a rhythmic pattern in the brass. Measures 15-16 show a continuation of the woodwind melody with a B♭ Clarinet solo in measure 16. Measures 17-19 feature a more active brass section with B♭ Trumpets and Baritone playing eighth-note patterns, while the woodwinds provide harmonic support. The score is written in 4/4 time with a key signature of two flats (B♭ and E♭).

Fl.

B♭ Cl.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2

Hn.

Bar.

Bar.

Tuba

13 14 15 16 17 18 19

This musical score is for a big band, spanning measures 20 to 26. The instrumentation includes Flute (Fl.), B♭ Clarinet (B♭ Cl.), Alto Saxophone 1 (A. Sx. 1), Alto Saxophone 2 (A. Sx. 2), Tenor Saxophone (T. Sx.), Baritone Saxophone (B. Sx.), B♭ Trumpet 1 (B♭ Tpt. 1), B♭ Trumpet 2 (B♭ Tpt. 2), Horn (Hn.), Baritone (Bar.), and Tuba. The key signature is B♭ major (two flats). The score begins in measure 20 with various melodic lines. In measure 22, a dynamic marking of *f* (forte) is indicated for the saxophone and brass sections. The music continues with complex rhythmic patterns and melodic development through measures 23 to 26, ending with a final chord in measure 26.

Fl.

B♭ Cl.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2

Hn.

Bar.

Bar.

Tuba

20 21 22 23 24 25 26

This musical score page contains measures 27 through 32. The instrumentation includes Flute (Fl.), B♭ Clarinet (B♭ Cl.), Alto Saxophone 1 (A. Sx. 1), Alto Saxophone 2 (A. Sx. 2), Tenor Saxophone (T. Sx.), Bass Saxophone (B. Sx.), B♭ Trumpet 1 (B♭ Tpt. 1), B♭ Trumpet 2 (B♭ Tpt. 2), Horn (Hn.), Baritone (Bar.), another Baritone (Bar.), and Tuba. The key signature is B-flat major (two flats). The time signature is 4/4. The score features various dynamics: *mp* (mezzo-piano), *f* (forte), *mf* (mezzo-forte), and *fz* (forzando). The Flute and B♭ Clarinet parts have trills in measures 31 and 32. The Alto Saxophone 1 part has a crescendo leading to a forte dynamic in measure 31. The Tenor Saxophone and Bass Saxophone parts have a forte dynamic in measure 31. The B♭ Trumpet 1, B♭ Trumpet 2, and Horn parts have a forte dynamic in measure 27 and a mezzo-forte dynamic in measure 31. The Baritone parts have a mezzo-forte dynamic throughout. The Tuba part has a mezzo-forte dynamic throughout. The measures are numbered 27, 28, 29, 30, 31, and 32 at the bottom.

Fl. *mp* *mp* *mp* *mp* *mp* *mp*

B♭ Cl. *mp* *mp* *mp* *mp* *mp* *mp*

A. Sx. 1 *mp* *mp* *mp* *mp* *f* *f*

A. Sx. 2 *mp* *mp* *mp* *mp* *f* *f*

T. Sx. *mf* *mf* *mf* *mf* *f* *f*

B. Sx. *mf* *mf* *mf* *mf* *f* *f*

B♭ Tpt. 1 *f* *f* *f* *f* *f* *f*

B♭ Tpt. 2 *f* *f* *f* *f* *f* *f*

Hn. *f* *f* *f* *f* *mf* *mf*

Bar. *mf* *mf* *mf* *mf* *mf* *mf*

Bar. *mf* *mf* *mf* *mf* *mf* *mf*

Tuba *mf* *mf* *mf* *mf* *mf* *mf*

27 28 29 30 31 32

Fl. *mf* *mf*

B $\flat$ Cl. *mf* *mf*

A. Sx. 1 *mf*

A. Sx. 2 *mf*

T. Sx. *mf*

B. Sx. *mf*

B $\flat$ Tpt. 1 *mf* *f* *f*

B $\flat$ Tpt. 2 *mf* *f* *f*

Hn. *f*

Bar. *f*

Bar. *f*

Tuba *f*

33 34 35 36 37 38 39

Detailed description: This is a page of a musical score for a jazz ensemble, specifically measures 33 through 39. The score is written for ten instruments: Flute (Fl.), B-flat Clarinet (B $\flat$ Cl.), Alto Saxophone 1 (A. Sx. 1), Alto Saxophone 2 (A. Sx. 2), Tenor Saxophone (T. Sx.), Baritone Saxophone (B. Sx.), B-flat Trumpet 1 (B $\flat$ Tpt. 1), B-flat Trumpet 2 (B $\flat$ Tpt. 2), Horn (Hn.), Baritone (Bar.), and Tuba. The key signature is B-flat major (two flats) and the time signature is 4/4. The music features a variety of note values, including eighth, quarter, and half notes, as well as rests. Dynamics are indicated by *mf* (mezzo-forte) and *f* (forte). The score includes articulation marks such as accents and slurs. The measures are numbered 33 through 39 at the bottom of the page.

This musical score page contains measures 40 through 47. The instrumentation includes Flute (Fl.), B♭ Clarinet (B♭ Cl.), Alto Saxophone 1 (A. Sx. 1), Alto Saxophone 2 (A. Sx. 2), Tenor Saxophone (T. Sx.), Baritone Saxophone (B. Sx.), B♭ Trumpet 1 (B♭ Tpt. 1), B♭ Trumpet 2 (B♭ Tpt. 2), Horn (Hn.), Baritone (Bar.), and Tuba. Measures 40-41 feature active woodwind and saxophone parts with dynamic markings of *f* and *ff*. Measures 42-47 show the brass and tuba parts, which enter with a *f* dynamic and sustain a *ff* dynamic. The score is written in 4/4 time with a key signature of two flats.

Fl.
f *ff*

B♭ Cl.
f *ff*

A. Sx. 1
f *ff*

A. Sx. 2
f *ff*

T. Sx.
f *ff*

B. Sx.
f *ff*

B♭ Tpt. 1
f *ff*

B♭ Tpt. 2
f *ff*

Hn.
f *ff*

Bar.
f *ff*

Bar.
f *ff*

Tuba
f *ff*

40 41 42 43 44 45 46 47

This musical score is for a jazz ensemble, spanning measures 48 to 53. The instruments are arranged in two systems. The first system includes Flute (Fl.), B♭ Clarinet (B♭ Cl.), Alto Saxophone 1 (A. Sx. 1), Alto Saxophone 2 (A. Sx. 2), Tenor Saxophone (T. Sx.), and Baritone Saxophone (B. Sx.). The second system includes B♭ Trumpet 1 (B♭ Tpt. 1), B♭ Trumpet 2 (B♭ Tpt. 2), Horn (Hn.), Baritone (Bar.), another Baritone (Bar.), and Tuba. The key signature has two flats (B♭ and E♭), and the time signature is 4/4. The score features a variety of musical notations, including eighth and sixteenth notes, rests, and dynamic markings such as *f* (forte), *fp* (fortissimo piano), and *mf* (mezzo-forte). Slurs and accents are used to indicate phrasing and emphasis. The bottom of the page shows measure numbers 48 through 53, with the first measure of each measure group (48, 49, 50, 51, 52, 53) aligned with the corresponding measure in the score.

Fl.

B♭ Cl.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2

Hn.

Bar.

Bar.

Tuba

48 49 50 51 52 53

Fl.

B♭ Cl.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2

Hn.

Bar.

Bar.

Tuba

54 55 56 57 58 59

f *sub. mp* *ff* *ff*

[illegible]

This musical score page contains measures 66 through 71. The instruments are arranged in two systems. The first system includes Flute (Fl.), B♭ Clarinet (B♭ Cl.), Alto Saxophone 1 (A. Sx. 1), Alto Saxophone 2 (A. Sx. 2), Tenor Saxophone (T. Sx.), and Baritone Saxophone (B. Sx.). The second system includes B♭ Trumpet 1 (B♭ Tpt. 1), B♭ Trumpet 2 (B♭ Tpt. 2), Horn (Hn.), Baritone (Bar.), another Baritone (Bar.), and Tuba. The key signature has one sharp (F#), and the time signature is 4/4. Measures 66 and 67 feature woodwind entries with triplets and dynamic markings of *ff*. Measures 68 through 71 show sustained harmonic textures with various accents and articulations. Measure numbers 66, 67, 68, 69, 70, and 71 are printed below their respective measures.

Fl.

B♭ Cl.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2

Hn.

Bar.

Bar.

Tuba

66 67 68 69 70 71